

Symphony No. 1

For Symphonic Winds

II. Andante Commodamente



**Vasily
Kalinnikov**
1866-1901

Transcribed by
William V. Johnson

Symphony No. 1
For Symphonic Winds

II. Andante Commodamente (7:12)

Composed by Vasily Kalinnikov (1866–1901)
Transcribed by William V. Johnson (2015)



Vasily Kalinnikov (1866-1901) was a composer of two symphonies and a bassoon player. His compositions also included songs and other orchestral works, all with folk song characteristics. He died of tuberculosis on January 11, 1901, just before his 35th birthday. Thanks to Sergei Rachmaninoff's help, Tchaikovsky's publisher, P. Jurgenson, bought three Kalinnikov songs for 120 rubles, and later the Symphony No. 2 in A major. The Symphony No. 1 in G minor, which uses some cyclic principles, was performed in Berlin, Vienna and Moscow during his lifetime, but not published until after his death, so Jurgenson increased the fees he would have paid Kalinnikov, and paid them to his widow. He was also survived by a brother, Viktor, who composed choral music and taught at the Moscow Philharmonic Society School.

In 1958, Professor Glenn Cliffe Bainum, Director of Bands at Northwestern University, transcribed the fourth movement of Kalinnikov's "Symphony No. 1" for the modern wind band. The published work is titled "Symphony No. 1-Finale." Bainum's contribution to the great literature for band is immense and his transcription of the fourth movement is one his most monumental, and often performed, works. His transcription features optional antiphonal brass choirs at the end. The Bainum transcription has been recently edited by Christopher Heidenreich to include a full score.

This transcription of the second movement, "Andante Commodamente," uses the full resources of the modern wind band including piano. It can stand alone or it can be a companion piece to the Bainum/Heidenreich final movement. This movement opens with the oscillation of two notes. Over this figure floats a gentle melody, which, in the final movement, becomes the powerful statement that brings the work to a dramatic close. This beautiful melody is heard often in this movement, which seems to be preparing the listener for bigger things to come.

These two transcriptions, when performed together, will create an enormous climatic ending to any concert. They are also a reminder of what could have been had the young composer lived a normal life span.

Symphony No. 1
II. Andante Comodamente

Vasily Kalinnikov
Transcribed by William V. Johnson

Andante commodamento
♩ = 60

A

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet in B♭, and Contra Alto Clarinet in E♭. The saxophone section includes Soprano, Alto 1 & 2, Tenor, and Baritone. The brass section includes Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Horn in F (4 parts), Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes Piano, Double Bass, and Timpani. The percussion section includes Orchestral Bells, Xylophone, Vibraphone, and Marimba. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p solo*. It also features performance instructions like "cue for bassoon 2", "end cue", "cue", and "end cue." for various instruments. A rehearsal mark 'A' is placed at the beginning of the English Horn, Soprano Saxophone, and Horn in F parts. The tempo is marked "Andante commodamento" with a metronome marking of ♩ = 60.

16 **B**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. C. A. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Pno. **B** Tpt. 1 Tpt. 2 Tpt. 3 Hn. Hn. Hn. Hn. Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Orch. Bells Xyl. Vib. Mar.

Un poco piu mosso

30 **C**

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Pno., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Hn., Hn., Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Orch. Bells, Xyl., Vib., and Mar. The score includes various musical notations such as dynamics (mf, pp, p, mp), articulation (detached), and performance instructions (Un poco piu mosso). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of clefs and key signatures.

D **Animato**

Picc. *cresc.*

Fl. 1 *mf* *3* *solo* *cresc.*

Fl. 2 *p* *3* *cresc.*

Ob. 1 *p* *3* *cresc.*

Ob. 2 *cresc.*

Eng. Hn. *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

Cbsn.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *3* *p*

Cl. 3 *3* *p*

Alto Cl. *p*

B. Cl. *mf* *p*

C. A. Cl.

D **Animato**

Sop. Sax.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *p*

Pno.

D **Animato**

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

B. Tbn. *p*

Euph. *p*

Tba. *p* *cresc.*

Db. *p* *cresc.*

Timp.

Orch. Bells

Xyl. *p*

Vib.

Mar. *p*

65 Rit. **F** a tempo **G**

Picc. -

Fl. 1 - *mf dolce* 3 3

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. - *ppp* *p*

Bsn. 1 - *p* *pp* 3 3

Bsn. 2 - *p* *pp* 3 3

Cbsn. -

E♭ Cl. -

Cl. 1 - *mf solo* *p* *p tutti*

Cl. 2 - *ppp* *p* *p* 3 3

Cl. 3 - *ppp* *p* *pp*

Alto Cl. - *p* *pp* 3 3

B. Cl. - *p* *pp* 3 3

C. A. Cl. - *p* *pp* 3 3

Sop. Sax. - Rit. **F** a tempo **G**

A. Sax. 1 - *ppp* *p* *pp*

A. Sax. 2 -

Ten. Sax. -

Bari. Sax. - *p* *pp* 3 3

Pno. - *mf* *mf*

Rit. **F** a tempo **G**

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. - *mf* *p*

Hn. - *p*

Hn. - *p*

Hn. - *p*

Tbn. 1 - *p*

Tbn. 2 - *p*

B. Tbn. -

Euph. - *ppp* *p* 3 3

Tba. - *ppp* *p* 3 3

Db. - *ppp* *p* 3 3

Timp. - *ppp*

Orch. Bells -

Xyl. -

Vib. -

Mar. -

poco rit. Tempo 1

104

I

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. C. A. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Pno. Tpt. 1 Tpt. 2 Tpt. 3 Hn. Hn. Hn. Hn. Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Orch. Bells Xyl. Vib. Mar.

mf commodo (comfortable)
mf commodo (comfortable) English horn cue
mf commodo (comfortable) English horn cue
mf harp cue
mf English horn cue.

Musical score for page 9, measures 104-113. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Clarinets in E-flat, C, and A, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), piano (Piano), brass (Trumpets 1, 2, & 3, Horns, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, Double Bass, Snare Drum), and percussion (Orchestra Bells, Xylophone, Vibraphone, Maracas). The score features dynamic markings such as *pp*, *p*, *mf*, and *ppp*, and performance instructions like *mf commodo (comfortable)* and *English horn cue*. The tempo is marked *poco rit.* and *Tempo 1*.

118

J

Picc. -

Fl. 1 *p* - *p* - *mf* - *p*

Fl. 2 *p* - *p* - *mf* - *p*

Ob. 1 *p* - *mf* - *p*

Ob. 2 *p* - *mf* - *p*

Eng. Hn. -

Bsn. 1 *mf* - *p*

Bsn. 2 *mf* - *p*

Cbsn. -

E♭ Cl. -

Cl. 1 *p* - *mf* - *p*

Cl. 2 *p* - *mf* - *p*

Cl. 3 *p* - *mf* - *p*

Alto Cl. -

B. Cl. *p*

C. A. Cl. -

Sop. Sax. - **J**

A. Sax. 1 -

A. Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Pno. *f* - *mf*

J

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. *end cue*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. 1 *mf* - *p*

Tbn. 2 *mf* - *p*

B. Tbn. *mf* - *p*

Euph. *mf* - *p*

Tba. *mf* - *p*

Db. -

Timp. *pp*

Orch. Bells *f* - *mf*

Xyl. -

Vib. -

Mar. -

K

poco ritardando

128

Picc. -

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Bsn. 1 *pp* *p* *ppp*

Bsn. 2 *pp* *p* *ppp*

Cbsn. *mp* *p*

E♭ Cl. -

Cl. 1 *p* *pp* *p* *ppp*

Cl. 2 *p* *pp* *p* *ppp*

Cl. 3 *p*

Alto Cl. -

B. Cl. *mp* *p*

C. A. Cl. *mp* *p*

Sop. Sax. -

A. Sax. 1 *p*

A. Sax. 2 -

Ten. Sax. -

Bari. Sax. -

K **poco ritardando**

Pno. *ppp*

K

poco ritardando

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. *ppp* *mp solo* *mf* *ppp*

Hn. *ppp*

Hn. *ppp*

Hn. *ppp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp* *p* *ppp*

Tba. *p* *pp* *p* *ppp*

Db. *p* *pp* *p* *ppp*

Timp. *mp* *pp* *ppp*

Orch. Bells *ppp*

Xyl. -

Vib. -

Mar. -