

Three Spiritual Songs for Symphonic Winds

“Peace, Perfect Peace,” George T. Caldbeck, 1852-1918

“Nearer, Still Nearer,” Leila Naylor Morris, 1862-1929

“Fairest Lord Jesus,” 17th Century German Air

Arranged by

William V. Johnson

Three Spiritual Songs

Peace, Perfect Peace; Nearer, Still Nearer; Fairest Lord Jesus

George T. Caldbeck, Leila Naylor Morris, 17th Century German Air
Arranged by William V. Johnson

♩ = 52 **Slowly** **Rit.** ♩ = 60 **Piu mosso**

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra Alto Clarinet in Eb
Contrabass Clarinet in Bb

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass

♩ = 52 **Slowly** **Rit.** ♩ = 60 **Piu mosso**

mf solo, expressive

pp cresc.

18

Rit. a tempo

Fl. 1

Fl. 2

Ob. 1 *mf solo* *mp*

Ob. 2

Eng. Hn.

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn.

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

C. A. Cl. *pp*

Cb. Cl. *pp*

Rit. a tempo

Sop. Sax. *f* *pp*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Rit. a tempo

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *pp*

Hn. *f* *pp* *f solo, expressive*

Hn. *f* *pp*

Hn. *f* *pp*

Hn. *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *pp*

Tba. *f* *pp*

Db. *f* *pp*

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.

mf *f* *ff* *p*