

Pie Jesu from Requiem, Opus 48



PIE IESU

Gabriel Fauré
1845-1924

Arranged by

William V. Johnson

Instrumentation

Flute 1
Flute 2
Oboe 1
Oboe 2
English horn
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contrabass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Organ
Harp
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass

Duration: 3:30

Program Notes:

The “Requiem” by **Gabriel Fauré** is a perfect example of French art at its best. This amazing work depicts the timelessness of human existence, the procession of generations, human longings, profound sorrow, fear of the unknown, as well as light, hope, the ultimate joys of heaven, and, above all, peace. All of these separate emotions are distinctly expressed, but they also form a perfect harmonious unity. The “Pie Jesu,” for soprano solo, is the personal utterance of hope for the eternal peace of a loved one. Even though we feel the sense of loss, the confidence of eternal happiness is always present here. This famous movement is an amazing example of profound feelings depicted with the utmost simplicity.

Dennis Keene, Conductor, Voices of Ascension

Gabriel Urbain Fauré was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. (Wikipedia) Fauré said of his Requiem, “Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest.”

The Dedication

A native of Los Angeles, CA, **Lauren Wasynczuk** leads an active career as a conductor, saxophonist and music educator dedicated to engaging audiences and performers of all ages. A staunch advocate for arts education and community engagement, Lauren has shared her artistic leadership through masterclasses, workshops and conducting engagements. Her teaching and conducting experience spans from working with youth to professionals in a variety of settings including wind band, symphony orchestra, opera and vocal ensembles. Her recent conducting includes the Young Musicians Foundation Debut Orchestra (Los Angeles, CA), Bohuslav Martinů Philharmonic Orchestra (Zlín, Czech Republic), London Classical Soloists (London, United Kingdom), Miami Symphony Orchestra (Miami, FL), California State University, Northridge TEMPO New Music Ensemble (Northridge, CA), Irvine Classical Players (Irvine, CA), Marina del Rey Summer Symphony (Marina del Rey, CA), Saratoga Orchestra (Langley, WA), and the Santa Monica Symphony (Santa Monica, CA).

Professor Wasynczuk is a graduate of California Polytechnic State University, San Luis Obispo and The Hartt School of Music, a comprehensive performing arts conservatory of the University of Hartford, West Hartford, Connecticut. Currently she serves as Director of the University of California, Riverside Concert Band.

The Arranger

William V. Johnson, Professor Emeritus at California Polytechnic State University, San Luis Obispo, California, served as the university’s Director of Bands and Coordinator of Instrumental Music from 1966 to 2010. Professor Johnson is active as a guest conductor and is a transcriber and arranger of music for the modern wind band. Johnson is a graduate of Indiana University and The University of Michigan. Other arrangements and transcriptions by Johnson may be found at: <https://wvjohnson.com/>

To Lauren Wasynczuk

PIE JESU

from "Requiem Op. 48" for Soprano Saxophone,
Organ and Symphonic Winds

Gabriel Fauré
Arranged by William V. Johnson

♩ = 44

This musical score is for the piece "Pie Jesu" from the Requiem Op. 48 by Gabriel Fauré, arranged by William V. Johnson. The score is written for Soprano Saxophone, Organ, and Symphonic Winds. The tempo is marked as ♩ = 44. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into several systems of staves. The instruments included are: Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Clarinet in Bb 1, 2, and 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Soprano Saxophone, Organ, Pedals, Harp, Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, and Double Bass. The Soprano Saxophone part begins with the tempo marking "mf dolce e tranquille" and dynamic markings "mf" and "f". The Organ part is marked "pp dolce". The Harp part is marked "pp". The woodwind and brass parts are marked "pp" (pianissimo) throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Fl. 1 *mf* *pp* *poco cresc* *pp*

Fl. 2 *mf* *pp* *poco cresc* *pp*

Ob. 1 *mf* *pp* *poco cresc* *pp*

Ob. 2 *mf* *pp* *poco cresc* *pp*

Eng. Hn. *mf* *pp* *poco cresc* *pp*

Bsn. 1 *mf* *pp* *poco cresc* *pp*

Bsn. 2 *mf* *pp* *poco cresc* *pp*

Cbsn. *mf* *pp* *poco cresc* *pp*

Cl. 1 *pp* *poco cresc* *pp*

Cl. 2 *pp* *poco cresc* *pp*

Cl. 3 *pp* *poco cresc* *pp*

Alto Cl. *pp* *poco cresc* *pp*

B. Cl. *pp* *poco cresc* *pp*

Cb. Cl. *pp* *poco cresc* *pp*

A. Sax. 1 *mf* *pp* *poco cresc* *pp*

A. Sax. 2 *mf* *pp* *poco cresc* *pp*

T. Sax. 1 *mf* *pp* *poco cresc* *pp*

Bari. Sax. *mf* *pp* *poco cresc* *pp*

Sop. Sax. *f* *poco cresc* *mf*

Org. *pp* *pp* *pp*

Ped. *pp* *pp* *pp*

Harp *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp* *pp*

Db. *mp* *pp*

